Mr Lewis 20th February 1931

Wilkins

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K.F.&R.	DATE	INITIALS
7.7.0 SALE	20.11.31	WILKINS
PURCHASE		
CHECKED	24.11.31	KL
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RECEIVED	6.3.31	
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MAR 8 1931

DEC

By Direction of Trustees, also the Property of a Lady, and from other Sources.

To be Sold by Auction by Messrs.

KNIGHT, FRANK & RUTLEY

SIR HOWARD FRANK, BART., G.B.E., K.C.B. ALFRED J. BURROWS, F.S.I., P.P.A.I.
ARTHUR H. KNIGHT, F.A.I. WILLIAM GIBSON, D.S.O., F.S.I.

AT THEIR ROOMS,

20, HANOVER SQUARE, W. 1

On FRIDAY, 20th of FEBRUARY, 1931,

AT ONE O'CLOCK PRECISELY.

On View Wednesday and Thursday prior, from 10 to 5 o'clock.
Catalogues of the Auctioneers, at their Offices,

20, Hanover Square, London, W. 1

Telephone—Mayfair 3771 (10 lines). **Telegrams—Galleries, Wesdo, London**

Printed by J. Davy & Sons, Ltd., 8-9, Frith-street, Soho-square, London, England.

Knew 41. £7.7.0

20

CATALOGUE

OF

DECORATIVE FURNITURE,

Pictures, Porcelain, Bronzes, &c.

By Direction of Trustees, also the Property of a Lady, and from other Sources.

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Lot 41. £7.7.0

CONDITIONS OF SALE.

I.—The highest bidder to be the purchaser. and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold as the auctioneer may decide.

II.—No person to advance less than 2s. 6d., above Five Pounds 5s., and so on in proportion.

BUYER M. Mathers

AUCTIONEERS

Date Feb 20/31

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
				199	3	3	0
				200	4	4	0
					7	7	0

GOODS are received and delivered at the rear entrance in DERING YARD (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m., and on Saturdays from 9.30 a.m. to 12.30 p.m.

MESSRS. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF

DECORATIVE FURNITURE,

Pictures, Porcelain, Bronzes, &c.

On FRIDAY, 20th of FEBRUARY, 1931,

AT ONE O'CLOCK PRECISELY.

LOT

1 An inlaid mahogany bijouterie-table, 19 *in. wide*

2 A mantel clock, in mahogany case, inscribed, *Eureka Clock Co.*

3 An antique oak dresser, with rising back, fitted shelves, and eight drawers under, 4 *ft.* 10 *wide*

4 A ditto oak bureau, Queen Anne style, fitted drawer, 2 *ft.* 6 *wide*

5 A Dutch painted plate-rack, 3 *ft. wide*

6 A mirror in painted and gilt frame, with painting above of landscape and figures, 5 *ft.* 3 *by* 3 *ft.* 6

7 *A walnut bedroom suite,* decorated in the Chinese style, comprising: a wardrobe, interior fitted hanging compartment, sliding trays, and mirror, 4 *ft.* 6 *wide,* a dressing chest, fitted triple folding mirror, and three drawers, 3 *ft.* 9 *wide,* a writing table, fitted two drawers, 3 *ft.* 9, a commode, fitted cupboard, and three drawers, 3 *ft. wide,* two chairs with loose seats in blue silk damask, and a stool

8 *A pair of twin bedsteads en suite,* 3 *ft. wide,* wine spring mattresses, and two hair overlays

9 A mezzotint engraving—Lady seated at a table; an engraving—Landscape, with deer, and cartoon engraving

10 A Russian brass ikon of four folding panels, the interior with square and shaped panels, embossed with figure subjects and enamel decoration, 7 *in. high*

to pay down 5s. in the £, or more, in part payment of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the purchasers expense and risk the day after the sale, in default of which Messrs. Knight, Frank & Rutley will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser. Messrs. Knight, Frank & Rutley require immediate removal of goods after the sale, and in default, they reserve the right to store them at a public depository to await clearance or re-sale, and, subject to the usual conditions of the depository proprietors, at the entire cost of the purchaser.

VI.—The lots are sold with all faults, imperfections, and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot, and making no warranty whatever. The auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery. After one week from date of sale, interest at bank rate will become payable on uncleared goods from date of purchase to time of clearance or re-sale.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

NOTE.—Attention is called to No. V, as Messrs. Knight, Frank & Rutley cannot, after the Auction, undertake to warehouse uncleared goods.

GOODS are received and delivered at the rear entrance in DERING YARD (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m., and on Saturdays from 9.30 a.m. to 12.30 p.m.

The following Lots, the Property of a Lady.

11 An Adam pattern serpentine-front carved mahogany buffet, with interlaced border and oval pateræ, fitted cupboard enclosed by a pair of panelled doors, and compartment for table leaves, 4 *ft.* 9

12 A mahogany circular dining-table, on tapered square legs, and two leaves, 4 *ft.* 4 *wide,* and a crimson felt cover for same

13 A Georgian pattern carved and gilt convex mirror, surmounted by an eagle, *plate,* 17 *in. wide*

14 An Axminster Turkey pattern carpet, 18 *ft.* 9 *by* 13 *ft.,* and underfelt

15 A carved mahogany frame oval mirror, with gadroon border and narrow inner panels, bevelled centre plate, 36 *in. by* 23 *in.*

16 A divan easy-chair, in green morocco, with loose seat

17 A mahogany frame arm-chair, in green morocco, with adjustable reading attachment

18 A mahogany kneehole writing-table, fitted seven drawers, top lined leather, on square tapering legs, 3 *ft.* 11

19 A plated Corinthian column standard lamp, fitted electricity

20 A plated soda-water bottle stand, a plated egg boiler and lamp, a lemon press with a knife and spoon, a plated oiling can, and a shell-pattern fruit dish

21 A chafing dish lamp and stand, two plated four-division cruets and bottles, and two three-division cruets

22 Three plated dish covers

23 A pair of Adam pattern silver pillar candlesticks, on square bases, 8½ *in.*

24 Three pairs of lined moire cream silk curtains, with appliqué bands, and a pair of similar ditto

25 An 18th Century mahogany angle washstand with drawer and platform, 24 *in.*

26 A ribbed silver cigarette box

27 Two pairs of crimson velvet curtains, and valance, 10 *ft.* 6 *by* 5 *ft.*

28 An oxydised club fender, the end seats in crimson leather, 5 *ft.* 4

29 A mahogany bureau bookcase, with domed cornice, fitted shelves and pigeon-holes, enclosed by a pair of latticed glazed doors, bureau with interior compartments, etc., and three drawers below, brass drop handles, 4 *ft.*

30 A pair of fawn sateen curtains with green appliqué borders, and draped pelmet *en suite,* and a pair of ditto pin-stripe curtains, with appliqué banding and pelmet

31 A mahogany frame arm-chair, in green striped velvet, loose cushion squab, and extra cretonne covers

32 A brass fender, with implement rests, a set of brass fire implements, a stop, a bayonet poker, a pair of coal nippers, an oxydised spark guard, and a ditto cylindrical coal vase and cover

33 J. S.—A pair of Cornish Coast Scenes and Seascapes, 9½ *in.* *by* 13½ *in.*

34 A Sheraton mahogany china display cabinet, with shaped cornice, chequered inlay and lines, lined watered silk, on shaped tapering legs, and concave platform, 4 *ft.*

35 A mahogany frame Chesterfield settee, in green twill and loose blue pin-stripe cretonne cover, 5 *ft.* 9

36 An inlaid mahogany circular-back arm-chair, in watered silk, and loose blue pin-stripe cushion seat

37 Two pairs of blue floral silk damask curtains, lined and interlined, and two shaped pelmets, *en suite,* 10 *ft.* *by* 6 *ft.*

38 A similar pair, 10 *ft.* *by* 6 *ft.*, and another pair, 10 *ft.* *by* 8 *ft.* 3, and two pelmets, *en suite*

39 A Wilton Persian pattern carpet, light ground with conventional flowers and scrolls in colour, and border, 18 *ft.* *by* 13 *ft.*, and underfelt

40 A similar carpet, 13 *ft.* *by* 10 *ft.* 7, and underfelt

41 A satin brass adjustable floor lamp, fitted electric light

42 Three pairs of flowered crimson silk damask curtains, three valances, and a bedspread *en suite*

43 An Axminster crimson self-coloured carpet, 21 *ft.* 6 *by* 17 *ft.* 6, and underfelt (shaped)

44 A Wilton blue and wreath pattern and bordered carpet, 17 *ft.* 6 *by* 11 *ft.* 6, and underfelt

45 *An inlaid mahogany bedroom suite,* viz: a wardrobe, fitted hanging compartments, enclosed by a pair of bevelled mirror doors, cupboard, and four drawers under, 6 *ft.*; a dressing-table fitted three drawers and swing frame toilet mirror, 3 *ft.* 10; a washstand with veined rouge marble top and cupboard, 3 *ft.* 11; a pedestal cupboard, and two cane seat chairs

46 A walnut frame easy-chair in tapestry, and loose floral cretonne cover

47 An inlaid mahogany ledge back writing-table, lined leather, and fitted two drawers, 2 *ft.* 6

48 A set of six gilt standard chairs

49 A walnut dwarf cupboard, fitted shelves, and enclosed by panelled doors, 2 *ft.* 6

50 A mahogany revolving elbow-chair, in green morocco

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51 *A set of Queen Anne pattern dining-chairs,* with lift-out seats in cut diaper pattern velvet, comprising: four standard and a pair of elbow-chairs

52 An architect's Old English mahogany table, with extending front and rising top, 3*ft.*

53 An oak coffer, with panelled front, 4 *ft.* 10

54 A carved mahogany circular table, with gadroon border, on claw and ball feet, 3 *ft.* 6

55 *A Blüthner pianola,* in mahogany case, No. 80522, for 88 or 65-note rolls

56 An inlaid mahogany settee, upholstered in blue floral silk damask, a pair of easy-chairs, *en suite,* and loose covers

57 A mahogany writing-table, fitted three drawers and lined top, 3 *ft.* 10 *wide*

58 A mahogany bureau, with three drawers under, 2 *ft.* 7 *wide*

59 An oak sideboard, with mirror back and cupboard over, two drawers and cupboard under, 6 *ft. wide*

60 A mahogany commode, fitted two drawers, cupboard, and leather lined top, 3 *ft.* 6 *wide*

61 A mantel clock, in green and black marble case, 25 *in. wide*

62 A bracket clock, in inlaid mahogany case, striking movement, 17 *in. high*

63 A Dutch walnut and marqueterie bureau with fitted interior and four shaped drawers below

64 An Empire breakfast table with brass inlay, on shaped feet

65 A mahogany Chippendale pattern arm-chair, the seat in red velvet

66 A walnut chest of five drawers, in William and Mary style, 2 *ft.* 6 *wide*

67 An inlaid mahogany table, fitted two drawers with cupboard over, enclosed by glazed doors and sides, 2 *ft.* 6 *wide*

68 A French mahogany bureau with cylindrical fall front, with parqueterie and floral inlay, fitted six drawers, 2 *ft.* 6 *wide*

69 A mahogany frame bergère with upholstered seat

70 A set of ten mahogany dining-chairs, Chippendale style, carved open scroll backs and loose seats in brown leather, eight small and two arm

71 A cabinet gramophone, in black lacquer case, decorated in the Chinese style

72 A mahogany oval dining-table, 3 *ft.* 6 *wide,* and two extra leaves

73 A French mahogany china cabinet, with glazed doors and sides, decorated Vernis Martin panels and ormolu mounts, 2 *ft.* 6 *wide*

74 A Turkey red and blue ground bordered carpet, 13 *ft.* 6 *by* 10 *ft.* 6, and underfelt

75 A single-light electrolier with glass lustre drops, and a large glass ceiling light bowl

76 A four-valve portable wireless set, in mahogany case

77 A Sheffield plated oval tea tray with vine leaf border, 27 *in. wide,* and an oval ditto, 30 *in. wide*

78 *A set of eight carved mahogany dining chairs,* Queen Anne style, with splat backs and loose seats in brown hide, six small and two elbow

79 A carved mahogany library table, Chippendale style, with octagonal shaped top, fitted four drawers, 4 *ft. wide*

80 A carved mahogany settee, Hepplewhite design, with triple cane panel back, seat and sides, loose squab seat in blue velvet, 5 *ft.* 6 *wide*

81 A carved walnut settee with drop end, upholstered in silk rep, 5 *ft. wide,* a pair of easy-chairs *en suite,* and eight cushions

82 A walnut writing-table, fitted six drawers and leather lined top, 4 *ft. wide*

83 A walnut oval draw-end table, 3 *ft.* 6, extending to 6 *ft.*

84 A ditto bureau, with drawer under, 2 *ft. wide*

85 A ditto dwarf book-case, enclosed by glazed doors, 3 *ft. wide*

86 A ditto wall mirror, with carved gilt floral border, 3 *ft. high*

87 A French kingwood commode of three drawers, inlaid ornamentation of vases of flowers, cornucopia, etc., chased ormolu mounts and drop end, marble top, 2 *ft.* 6 *wide*

88 *A French mahogany oval display cabinet,* with four glazed sides, ormolu mounts of wreaths, cupids, etc., rouge marble top, three glass shelves, 2 *ft.* 9 *wide*

89 A pair of satinwood and mahogany fluted pedestals with ormolu mounts and marble tops, 3 *ft.* 7 *high*

90 A pair of Capo di Monte ewers, 24 *in. high*

91 A pair of ditto jugs, 9 *in. high*

92 An inlaid mahogany dwarf chest of four drawers and writing slide, 3 *ft. wide*

93 A mirror with green glass border, 18 *in. by* 24 *in.*

94 A mahogany Old English longcase clock, chased brass dial, inscribed, *Jn. Price, Chichester*

95 A walnut mirror with carved gilt floral border and eagle pediment, 4 *ft. high*

96 An Old English bracket clock with Westminster chiming movement, in ebonized case with ormolu mounts, 28 *in. high*

97 An oak refectory table, on carved bulbous end supports, 5 *ft. by* 2 *ft.* 4

98 An oak stool with box seat, 18 *in. wide*

99 An oak gate-leg table, 24 *in. wide*

100 An oak buffet, enclosed by two carved panel doors, 3 *ft.* 6 *wide*

101 A Wilton carpet, blue ground, medallion centre and floral border

102 A walnut stool, Queen Anne style, seat in red damask

103 *A set of eight carved mahogany ladder-back chairs,* loose seats covered with mauve figured damask, six small and two arm

104 An inlaid mahogany frame bergère, with cane seat and back, and two cushions covered with striped green velvet

105 An oak refectory table on double end supports and centre rail, 7 *ft. long,* 3 *ft. wide*

106 A pair of mahogany frame library arm-chairs, in green morocco leather

107 A mahogany sideboard with serpentine front, fitted drawers and cupboard, 6 *ft. wide*

108 A walnut Pembroke table, Queen Anne style, 2 *ft.* 6 *wide*

109 A Spanish wall mirror, in ebonized frame, embossed brass mounts 40 *in. by* 26 *in.*

110 A Chesterfield in watered silk rep, 6 *ft.* 3 *wide,* and a pair of easy-chairs *en suite,* and ten cushions

111 A pair of circular back easy-chairs *en suite,* and two loose cushions

112 An inlaid mahogany bow front china cabinet with glazed panel above and panel doors under, 4 *ft. wide*

113 *An inlaid mahogany bedroom suite,* comprising: a wardrobe, interior fitted hanging compartment and centre with cupboard, and three drawers, enclosed by two mirror doors, 6 *ft.* 6 *wide,* a dressing-chest, fitted five drawers and swing mirror and glass top, 4 *ft. wide,* a washstand with marble top and back, 4 *ft. wide,* and three chairs

114 A pair of inlaid mahogany circular back elbow-chairs, and a circular table, 18 *in. diam.*

115 A mirror in gilt frame, Adam design, 3 *ft. by* 3 *ft.* 3

116 A timepiece with pendulum movement, supported by a gilt figure on onyx base, 12 *in. high,* and a glazed group of three figure and basket, 21 *in. high*

117 A brown bear-skin rug, on cloth mount

118 A carved walnut bureau bookcase with glazed doors above and two drawers under, 3 *ft. wide*

119 A Sheraton pattern mahogany dining-table with oval ends, on pillar and claw support, 2 *ft.* 10 *in. wide,* and extra seat

120 An Old English mahogany secretaire bookcase, the upper part enclosed by two glazed sliding doors, cupboard and drawers under, 8 *ft.* 6 *wide*

121 A Chesterfield in blue lining, 7 *ft. wide,* with loose covers, and two easy-chairs, loose covers *en suite*

122 An easy-chair in moquette, with loose cushion

123 An oak oval-end gate-leg table, 3 *ft.* 9 *wide*

124 An ebonized writing-table, fitted two drawers, lined top, 4 *ft.*

125 A nest of three walnut coffee-tables

126 A four-fold screen in blue cloth, 5 *ft.* 6

127 An eiderdown quilt, pink and black silk case

128 An eiderdown in blue silk case

129 A Crown Derby dessert service, sixteen pieces

130 A china tea service, comprising: twelve cups and saucers, twelve small plates, two large plates, a cream jug and basin

131 W. Shayer—Coast Scene, with figures, etc, 28 *in.* *by* 36 *in.*

132 English School—Portrait of a Lady wearing red dress and holding sword, 39 *in.* *by* 29 *in.*

133 Spanish School—Landscape, with lady seated by a table with urn, 39 *in.* *by* 29 *in.*

134 A. Mendon—Coast Scene, with fishing boats, 24 *in.* *by* 42 *in.*

135 J. Brasky—Fox-hunting Scene, 16 *in.* *by* 25 *in.*

136 A gilt circular stand with entwined snake centre, 23 *in.*

137 A mahogany bow-shaped china display cabinet lined silk rep, on club feet, 4 *ft.*

138 Six mahogany chairs with cabriole legs, the seats and panel backs in blue plush

139 A mahogany cheval screen with sliding clear-glass panel, brass claw caps and casters, 15 *in.*

140 An oak refectory-table, on end supports and stretcher rail, 4 *ft.* 6 *wide*

141 A ditto cupboard, enclosed by carved panel door, 17 *in.* *wide*

142 An inlaid mahogany bijouterie table, 2 *ft.* *wide*

143 A set of ten oak dining-room chairs, seats and backs in green morocco leather, eight small and two arm-chairs

144 A marble mosaic table on gilt tripod stand, 30 *in.* *diam.*, and two rosewood pole screen stands

145 A Turkey rug, red and blue ground, 9 *ft.* 8 *by* 5 *ft.* 6

146 A water-colour drawing by G. Ballipla—Italian Coast Scene

147 A pair of ditto by H. Schafer—Toledo and Saragossa

148 A water-colour drawing, by T. H. Lilian—Sunset; a pair of coloured prints—Love Wounded, and Love Healed; six coloured stipple engravings, after Bartolozzi, of Amorini, etc.; and four ditto—The Seasons, after Westall

149 A Tabriz carpet, blue, red and cream, medallion design, 12 *ft.* 11 *by* 8 *ft.* 6

150 A Sparta carpet, old red, camel and blue, all-over design, 12 *ft.* 3 *by* 8 *ft.* 10

151 A mahogany wardrobe, arched centre with shell ornament in relief, two hanging compartments, each enclosed by door panelled in applied carving, on stand fitted drawer, 4 *ft.* 3 *wide*

152 A walnut showcase with four glazed sides, on cabriole legs, and two plate-glass shelves, 3 *ft.* *by* 2 *ft.*

153 A similar showcase with three plate-glass shelves, 25 *in.* *by* 25 *in.*

154 A walnut rectangular showcase with glazed top and sides, on square tapered supports, 6 *ft.* *by* 2 *ft.* 3

155 A Turkey carpet, red ground with shaped panels in centre and light ground, figured border, 26 *ft.* *by* 16 *ft.* 10, and underfelt

156 A Turkey carpet, blue and red ground, 13 *ft.* 3 *by* 9 *ft.* 3, and a rug

157 A Turkey carpet, blue and red ground, 11 *ft.* 6 *by* 9 *ft.* 6

158 An inlaid mahogany kidney-shaped writing-table, fitted five drawers, 3 *ft.* 9 *wide*

159 A pair of bronze groups: The Marli Horses, on ebonized and boulle work stands, 2 *ft.* 6 *high*

160 A mahogany bijouterie cabinet with glazed top and sides, on carved supports, 19 *in. by* 19 *in.*

161 A rosewood and marqueterie bureau, with brass gallery rail, 2 *ft.* 2 *wide*

162 A Sheraton inlaid mahogany spinet by Geo. Dettmer & Son, Rathbone Place, 6 *ft.* 6 *wide*

163 An oak Stuart pattern elbow-chair, with cane seat and back, and a mahogany elbow chair with rail back and seat in tapestry

164 Two carved oak occasional chairs, a ditto stool with tapestry seat, and a dwarf table, fitted drawer, 20 *in. wide*

165 A red lacquer pedestal dressing-table, decorated in the Chinese style, fitted nine drawers, 3 *ft.* 4 *wide*

166 A Jacobean oak coffer, four-panel front, plain lid, on stand fitted three drawers, 4 *ft.* 9 *wide*

167 An Afghan carpet, green, orange and floral, diamond design on red ground, 3 *ft.* 8 *by* 2 *ft.* 6, and a Baluch rug, red figuring on dark blue ground, 3 *ft.* 10 *by* 3 *ft.* 5

168 A Cabristan rug, red floral design, blue ground and grey border, 6 *ft.* 3 *by* 4 *ft.* 5

169 A ditto, centre panel with four floral medallions on blue ground, white floral border, 9 *ft.* 7 *by* 3 *ft.* 7

170 A Samarkand rug, floral on blue ground with white floral border, 10 *ft. by* 4 *ft.* 6

171 A Shirvan rug with three medallions on brown ground, white border, 5 *ft.* 5 *by* 4 *ft.*

172 A ditto, vari-coloured, geometrical design on blue ground, pink border, 5 *ft.* 10 *by* 3 *ft.* 11

173 A ditto with geometrical design on crimson ground, quadruple blue, red and yellow border, 8 *ft.* 11 *by* 3 *ft.* 10

174 A pair of Sheraton half-round side-tables, inlaid satinwood lines on eight fluted supports, 3 *ft.* 10 *wide*

175 A Queen Anne pattern walnut chest of five drawers, 3 *ft.* 2 *wide*

176 A pastel portrait of a lady wearing a white veil

177 A mahogany tripod table, with carved border, 20 *in. diam.*, and a bronzed elephant

178 A Chinese pattern rug, with symbols on blue ground, 5 *ft.* 3 *by* 3 *ft.*

179 An Empire mahogany secretaire, the raised back with pigeon-holes and drawers, drawer with writing slide in frieze, on fluted legs, 3 *ft.* 10 *wide*

180 A walnut dressing-table with four drawers, on cabriole legs, 3 *ft.* 2 *wide*

182 A pair of William and Mary pattern chairs with carved and pierced backs, seats in floral woolwork

183 A carved mahogany settee, upholstered in crimson plush, 5 *ft.* 6 *wide*

184 A set of six-rail mahogany dining-chairs (four standard and two arms), square fluted legs, loose seats in green leather cloth

185 A Persian carpet, red ground, white figured border, 17 *ft. by* 12 *ft.*

186 A carved oak bureau with sloping writing-flap, and two drawers, 2 *ft.* 8 *wide*

187 A ditto chest of of three drawers, 3 *ft. wide*

188 A red lacquer bureau with sloping writing-flap, three drawers, and straight supports, 2 *ft.* 2 *wide*

189 A lacquer bureau with Oriental ornamentation, sloping flap, two drawers, and cabriole legs, 1 *ft.* 9 *wide*

190 A carved walnut circular table, 2 *ft.* 5 *diam.*

191 A mahogany card-table with folding top, applied ornament and square tapered legs, 3 *ft.* 4 *wide*

192 A carved oak dresser, the raised back with small cupboard and shelves, two doors and platform below, 4 *ft. wide*

193 A ditto credence with panel door, undertier, and linen fold panels, 1 *ft.* 8 *wide*

194 A French secretaire with parqueterie panels, cylindrical front, three drawers, and square tapered legs, 2 *ft. wide*

195 A painted oval table with three drawers and undertier, 12 *in. wide*

196 A mahogany semi-circular card-table, cloth lined, folding top, cabriole legs and club feet, 2 *ft.* 6 *wide*

197 A bronze equestrian group—Cossack and girl, *signed* C. F. Woerffel, *St. Petersburgh,* 9½ *in. high*

198 A Boestian terra-cotta figure of a goddess, on ebonized stand, 14 *in. high,* and glass shade

199 A French ebonised tapered pedestal cupboard with pietra dura panel door, ormolu carytid mounts and brass lines, marble top, 4 *ft.* 7 *high*

200 A green marble fluted pedestal with revolving top, 3 *ft.* 4

201 A Cabristan rug, red and green floral design, blue ground, white medallion centre, white angles and camel border, 6 *ft.* 10 *by* 4 *ft.* 7

202 A Shirvan rug, floral star pattern, dark blue ground, white border, 8 *ft.* 4 *by* 3 *ft.* 4

203 A Kazack rug, crimson centre panel, floral ground, green floral border, 6 *ft.* 7 *by* 4 *ft.*

204 A Hamadan strip, red floral design on dark blue ground, white border, 10 *ft. by* 3 *ft.* 7

205 A Ferahan rug, white floral medallions on a blue floral ground, brown border, 9 *ft.* 10 *by* 4 *ft.* 11

206 An Afshar rug, geometrical medallions, pink ground, red and white border, 8 *ft.* 7 *by* 4 *ft.* 10

207 A Hamadan rug, floral on crimson ground, buff angles, white floral border, 10 *ft.* 3 *by* 4 *ft.* 5

208 A Ferahan rug, floral on pink ground, blue angles and white border, 10 *ft.* 4 *by* 4 *ft.* 7

209 A ditto, six red and green geometrical medallions, white ground, red and blue border, 6 *ft.* 6 *by* 5 *ft.* 2

210 An Afghan rug with brown and white medallions on red ground, 6 *ft.* 9 *by* 5 *ft.* 3

211 A Persian rug, yellow panel centre, 12 *ft.* 1 *by* 4 *ft.* 11

212 A ditto, blue ground centre, red, white and blue borders

213 A Caucasian rug, red panels in centre, 9 *ft.* 1 *by* 4 *ft.* 1

214 A Persian carpet, red ground, floral design, 11 *ft.* 8 *by* 7 *ft.*

215 A Ferahan carpet, blue ground, floral design, 12 *ft.* 4 *by* 6 *ft.*

216 A Georgian mahogany bookcase, upper part enclosed by three glazed doors, three drawers in frieze, and cupboard under, 8 *ft. wide*

217 An oak draw-end dining-table, on spiral end supports, 2 *ft.* 9 *wide*

218 A mahogany corner cabinet, with glazed door above, and panel door under, 2 *ft.* 3 *wide*

219 A mahogany plain circular tea-table, 2 *ft. diam.*

220 An oak dining-table, on bulbous supports and stretcher rails, 4 *ft. wide,* and three extra leaves

221 A carved oak sideboard, with high panel back, fitted shelves and cupboard under, 6 *ft. wide*

222 A mahogany show cabinet, with glazed rising top, and cupboard under, 22 *in. wide*

223 An inlaid mahogany china cabinet, with glazed doors and sides, 3 *ft.* 3 *wide*

224 A carved mahogany cabinet, with rising back, fitted four mirrors and shelves, cupboards under enclosed by glazed panel doors, 4 *ft.* 6 *wide*

225 A carved mahogany boudoir suite, comprising: a settee, 5 *ft.* 6 *wide,* two easy-chairs and three occasional chairs, upholstered in green floral-pattern silk tapestry

226 An inlaid walnut bedstead, 4 *ft.* 6 *wide,* folding box spring, hair overlay, bolster, and two pillows

227 An Axminster carpet, blue ground, floral border, 12 *ft. by* 7 *ft.*6

228 A similar carpet, floral design, green ground, 9 *ft.* 8 *by* 8 *ft.* 6, and a length of ditto, 9 *ft. by* 2 *ft.* 3

229 A Sheraton mahogany dining-table, in three parts, inlaid satin-wood border, 3 *ft.* 10 *wide*

230 An inlaid walnut bedroom suite, comprising: *a wardrobe,* interior fitted hanging compartment, shelves, drawers and mirror, 5 *ft. wide, a dressing table,* fitted swing mirror, and five drawers, 3 *ft.* 6, and *a chest of five drawers,* 2 *ft.* 3

231 A set of six carved mahogany dining-chairs, seats in brown hide, four small and two elbow

232 A gilt three-fold screen, with green floral silk panels, 5 *ft. high*

233 A Persian runner, floral design, blue ground, 8 *ft.* 10 *by* 3 *ft.* 8

234 A cut-glass oval dish, a circular ditto, and a jug

235 A pair of cut-glass vases, 14½ *in. high*

236 A mahogany pedestal writing-desk, with cylindrical front, enclosing pigeon-holes and drawers, writing slide and nine drawers under, 4 *ft.* 6 *wide*

237 A monk's bench, in carved oak, with circular top, 27 *in. diam.*

238 An H.M.V. cabinet gramophone, in oak case

239 A carved alabaster figure—A seated Buddha, 19 *in. high*

240 A gilt console table, with marble top, 24 *in. wide*

241 A pair of bronze groups, Marli horses, 17 *in. high*

242 A rosewood oblong table, with one drawer and end supports, 5 *ft.*

243 A satinwood wardrobe, enclosed by two panel doors, and drawer in base, 4 *ft.* 6 *wide*

244 A Louis XV pattern kingwood bombé-shaped commode of three drawers, with ormolu scroll handles, key plates and mounts, and veined rouge marble top, 4 *ft.*

245 A square back easy-chair, in blue floral pattern silk

246 A Mirzapore carpet, light ground, red medallions, 10 *ft. by* 7 *ft.* 6

247 A water-colour drawing by H. Lawrence—A Sea Nymph

248 A mahogany and satinwood inlaid bow-front sideboard, on square tapering legs, 4 *ft.*

249 A mahogany sofa-table, fitted one drawer

250 A double-back settee, in brown plush, 5 *ft. wide,* an easy-chair, *en suite,* and three cushions and loose covers

251 A pair of three-light candelabra, with ormolu lily branches

252 A decorated satinwood elbow-chair, with cane panel back and seat

253 A pair of water-colour drawings—Italian landscape and river scene with shepherd and cattle watering; and another, H. Hines—River Scene with figures fishing

254 A pair of Sheffield plated candlesticks, on square bases and twisted columns

255 H. F. Atcherley—A water-colour drawing, "North Shore, Auckland"; F. B.—A ditto, Residence and landscape; another, a pair of large engravings, and two prints

256 J. Thompson—A painting; "Blackberry Dell, Northumberland," *panel,* 5½ *in. by* 9 *in.*

257 Bouvier—The Language of Flowers, *oval,* 28 *in. by* 23 *in.*

258 T. W. B. Foster—Landscape, 14 *in. by* 21 *in.*

259 A. Pether—Lake Scene with ruins, moonlight, 20 *in. by* 23 *in.*

260 An Old English transfer tea service, with copper lustre bands, 18 *pieces*

261 A mahogany miniature corner cabinet, a ditto mirror, a painting on panel—Interior with three figures, 7½ *in. by* 6 *in.*; and another, Man wearing red cloak and hat with feathers, 7 *in. by* 5½ *in.*

262 An oak table on shaped end supports and stretchers, 3 *ft.* 8 *wide*

263 A rosewood arm-chair with high oval back, upholstered in tapestry

264 A General Radio two-valve wireless set in table case, and a photogravure, "Daydreams," in walnut frame

265 Three coloured engravings after G. Morland

266 An oak circular library-table, on carved quadruple splayed supports, top lined leather, fitted four drawers, 4 *ft.* 6 *wide*

267 A Persian rug, the centre with three medallions and crimson ground, dark blue border, 6 *ft.* 7 *by* 4 *ft.* 3

268 A ditto rug, floral design, shaped panel centre on light ground, crimson corners, 6 *ft.* 5 *by* 4 *ft.* 3

269 A Shiraz rug, blue and rose, medallion design, 4 *ft. by* 3 *ft.* 2

277 Soumac rug, diamond panel centre, red floral decoration, 6 *ft.* 7 *by* 4 *ft.*

278 A Persian rug, shaped panel centre, blue and white borders, 5 *ft.* 6 *by* 3 *ft.* 5

279 Two ditto, medallion design, black and red ground, 5 *ft. by* 2 *ft.* 7 and 4 *ft. by* 2 *ft.* 7

280 Two Belouch rugs, black and red ground, 4 *ft. by* 2 *ft.* 3 and 3 *ft.* 3 *by* 2 *ft.* 9

281 A Bockhara saddlebag, red ground, 3 *ft.* 8 *by* 2 *ft.* 9

282 A grained and gilt four-fold sail screen, with glazed panels above, 7 *ft.* 2 *high*

283 A white silk embroidered shawl, tassell fringe border

284 A similar lot

285 A blue silk ditto

286 A Beshir rug, green and white medallions on pink ground, 11 *ft.* 11 *by* 4 *ft.* 6

287 A Beshir rug, trellis design on red ground, blue and white floral borders, 9 *ft.* 2 *by* 4 *ft.* 5

288 A Yamout carpet, blue and orange figured medallions on red ground, 10 *ft.* 8 *by* 7 *ft.* 2

289 A Hamadan carpet, floral figuring on blue ground, white floral border, 11 *ft.* 2 *by* 5 *ft.* 3

290 A Kazak rug, red and green floral design on dark blue ground, red and white border, 6 *ft.* 6 *by* 4 *ft.* 6

291 A ditto, with seven medallions on buff ground, green angles and dark floral border, 8 *ft.* 9 *by* 3 *ft.* 9

292 A ditto, the centre panel with diagonal vari-coloured stripes, white ground, red and green floral border, 8 *ft. by* 3 *ft.* 2

293 A painted settee of Louis Quinze design, with cane back and seat, and loose squab in silk brocade, 5 *ft.* 8

294 A carved and gilt wall mirror, fitted bracket shelves, on scroll pattern supports, 3 *ft. by* 2 *ft.* 3, and a marble clock, in painted and brass mounted case, 11 *ft. high*

295 An architect's carved mahogany dwarf cabinet, fitted shelves, enclosed by a pair of panel doors, 5 *ft.* 4 *wide*

296 A mahogany bow-front chest of five drawers, 3 *ft.* 6 *wide*

297 A mahogany winged back easy-chair, upholstered in crimson cut velvet

298 A walnut bureau with marqueterie panels, sloping writing flap and four drawers, 1 *ft.* 10 *wide*

299 A pair of cut ruby glass vases

300 A Jacobean style clock, with Westminster chime

301 J. LINNELL—Landscape with figures, 25 *in. by* 44 *in.*

302 ENGLISH SCHOOL—Portrait of a Lady wearing red dress, 30 *in. by* 25 *in.*

303 ITALIAN SCHOOL—Woman of Samaria, 37 *in. by* 27 *in.*

304 FLEMISH SCHOOL—Woody Landscape with figures, 33 *in. by* 46 *in.*

305 ENGLISH SCHOOL—Portrait of Lord Montague in Indian Costume, 30 *in. by* 24 *in.*

306 DUTCH SCHOOL—Portrait of a Lady wearing black dress, 38 *in. by* 29 *in.*

307 DAHL—Portrait of a Lady wearing black dress and white hood, 28 *in. by* 23 *in.*

308 Two paintings—Portrait of an Officer wearing breast-plate, and a Child standing by a vase of flowers, 36 *in. by* 28 *in.*

309 ENGLISH SCHOOL—Child holding a rabbit, 23 *in. by* 18 *in.*

310 An engraved coffee-pot, two cut-glass claret jugs, and a pair of candlesticks

311 A Kirman carpet, blue, old rose and cream, medallion design, 11 *ft.* 10 *by* 8 *ft.* 7

312 Eight red baize curtains

312A A silver sugar caster, on circular base, 2 *ozs.* 9 *dwts.*

312B An oval fluted jardinière, on scroll base

313 Two cut pickle jars and covers in plated frame, two pickle forks and two toast racks

314 A Sheffield plated circular salver with shell and scroll border

315 A plated sugar and cream cruet and sifter, a sauce boat, and a crumb brush, tray and scoop

316 A plain plated tea service of fifteen pieces, a pair of sugar tongs, an oval tray, and six liners for cups

317 A cut and fluted glass vase with foreign silver mounts, and an engraved glass vase in ormolu frame

318 An amber glass tulip pattern vase, 12 *in.*, a Continental gros bleu and gilt vase, 13 *in.*, and blackwood stand, a pair of ditto bottle-shaped ornaments, 8 *in.*, eight Galle glass ornaments, various sizes, a ditto powder bowl and cover, and a ditto bowl on brass stem

319 A bronze figure of a stone hewer, on quartz base, a ditto figure of a shepherd boy, with ivory face and hands, on veined marble base, inscribed "*Omerth*"

320 A standard lamp with Galle glass shade

321 A garniture de cheminée of white marble and ormolu, in the style of Louis XIV, comprising: a clock, inscribed "*Mappin & Webb,*" and a pair of two-light candelabra

322 A pair of white and gilt china female figures, a small enamel vase, an engraved glass vase, and a Limoges egg-shaped ornament and cover

323 A Sèvres gros bleu and gilt casket, decorated views and figures after Watteau, and an amboyna and ormolu casket, lined crimson velvet

324 A gilt bronze female statuette with lyre, on circular marble base, inscribed *"Gori,"* 12 *in.*, and another gilt metal figure of a lady, with ivory head, on marble base, 9 *in.*

325 A Sèvres gros bleu and gilt shaped casket, decorated with musical trophies, foliage and scrolls, with shaped panel, with figure subjects after Watteau, a similar ditto of hexagonal shape, and two outer leatherette cases for same

326 A gilt metal box, with classical circular medallion in relief, and lined cream velvet, 9 *in.*, and outer leatherette case

327 An etched glass ice dish with silver gilt rim, and a server in outer case

328 A heavy cut-glass circular dish with silver rim, 11 *in.*, and outer leatherette case

329 An engraved circular bowl with silver gilt rim, and outer leatherette case, and a Galle blue glass bowl, and outer case

330 A cut green and gilt scent bottle with silver base and top, a French enamel shaped vase with court figure in landscape, and outer case, a ditto circular bonbonnière, with figures in landscape inscribed *"Gamet,"* and two outer leatherette cases

331 A gilt bronze figure of a Dutch girl, with ivory head and arms, holding pitcher, with duck on rock base, and veined marble plinth, inscribed *"C. H. Korschmann,"* 8½ *in.*

332 An Oriental blue and white pear-shaped vase, decorated pagodas and river scenes, with blackwood cover and base, 12 *in.*

333 A turquoise blue enamel vase, decorated flowers, in case

334 A carved mahogany hanging ikon cabinet with plate shelf, enclosed by folding frosted glass door, 22 *in. wide*

335 A. E. Brockbank—A pair of water-colour drawings: "The Hillside," and "September Morning," 11½ *in. by* 15 *in.*

336 T. Hughes Clayton—A pair of water-colours, Coast Scenes, 9 *in. by* 19½ *in.*

337 A. E. Brockbank—A pair of water-colours: "Reflections," and "A Pastoral," 8½ *in. by* 10½ *in.*

338 Josh. Fisher—A water-colour: The Fisher Girl, 13½ *in. by* 9½ *in.*

339 A. Bligny—A water-colour sketch: A French Soldier, 6¾ *in. by* 4½ *in.*

340 Ella Govett, 1877—The Splitter's Hut, Mill Creek, Manitoba, Canada, 12½ *in. by* 18½ *in.*

341 A plated Communion set of five pieces, and a mahogany case

342 Lillian Cheviot—Keep the Home-Fires Burning, 30 *in. by* 25 *in.*

343 ——— The Gordons, 30 *in. by* 25 *in.*

344 An inlaid mahogany oval bijouterie table, lined green silk rep, on spindle framing, 25 *in.*

345 A Turkey rug, rose, blue and camel, medallion design, 5 *ft.* 8 *by* 2 *ft.* 11

346 A circular brass tray, with decoration in relief, 30 *in.*, and a Mushrabeih carved folding stand for same

347 A mahogany dining-table, on turned legs, 4 *ft.*, and one extra leaf

348 A silver-mounted easel mirror, a chased and plated tankard, and a plated vegetable dish, handle, cover and liner

349 A carved walnut arm-chair, the seat and back upholstered in floral and bird design tapestry

350 An oval wall mirror, in inlaid mahogany frame, 21 *in. by* 30 *in.*

351 A rug, dark brown, cream and rose ground, with medallion design, 9 *ft.* 6 *by* 3 *ft.* 1

352 A Georgian mahogany two-flap table, on square pillar and plinth, on quadruple splayed supports, 3 *ft.* 5

353 A winged adjustable easy-chair, on castors, with reading attachment and folding foot-rest

354 A nest of two mahogany coffee-tables, on spindle frames, 21 *in. wide*

355 Italian School—Scriptural subject, 18 *in. by* 13½ *in.*

356 A pair of green striped silk bolsters, and two ditto coverlets

357 Two antique walnut occasional chairs

358 A Mossoul rug, blue ground, floral design, 6 *ft.* 5 *by* 3 *ft.* 5

359 A ditto rug, red panel, centre blue medallion, 6 *ft.* 2 *by* 3 *ft.* 9

360 A box of ostrich feathers, various colours

361 A cut green glass salad bowl

362 A pair of cut-glass vases, 12 *in.*

363 A cut glass jardinière, and a pair of trumpet-shaped vases to match

364 A cut-glass bowl, on feet

364A A cut-glass centre piece, and a pair of vases to match

365 A pair of alabaster urn-shaped vases, on circular plinths, 25 *in. high*

366 A pair of plated candlesticks, on circular bases, 12½ *in. high*

367 An Afghan rug, green and black figuring on red ground, 4 *ft.* 10 *by* 3 *ft.* 9, and a Beshir rug, black and blue figuring on red ground, 3 *ft.* 5 *by* 2 *ft.* 11

368 A Beshir rug, trellis design of mauve and pink medallions on brown ground, blue and white border, 8 *ft.* 2 *by* 2 *ft.* 5

369 A Hamadan strip, diagonal vari-coloured stripes on crimson ground, white borders, 12 *ft.* 5 *by* 3 *ft.* 4

370 An Afghan rug, red squares on white geometrical ground, brown border, 4 *ft.* 9 *by* 3 *ft.* 3, and a Beshir rug, white squares with red figuring, on green and buff floral ground, 6 *ft.* 1 *by* 3 *ft.* 8

371 A Yamout strip, medallions on red ground, white borders, 19 *ft.* 4 *by* 2 *ft.* 9

372 A Beshir carpet, diamond pattern, red on white ground, 12 *ft.* 2 *by* 6 *ft.* 2

373 An Afghan carpet, brown medallions on red ground, 8 *ft.* 10 *by* 6 *ft.* 11

374 A Teheran rug, white floral medallion at centre, blue, camel and red floral ground, white border, 11 *ft. by* 7 *ft.*

375 A pair of Sèvres blue and gilt vases, decorated figure subjects and landscapes in panels, 31 *in.*

376 *A Danish blue and white floral pattern part dinner service,* 24 pieces

377 A Samarkand rug, red floral design on blue ground, claret and varigated borders, 9 *ft. by* 5 *ft.* 3

397 Annual Register (The) *calf,* 1760-1791, 24; various, 5 29 vol.

398 Scott (Sir W.) Redguantlet, FIRST EDITION, 3 vol., *half calf* (*broken*) 1824; and 6 others 9

399 Scott (Sir W.) St. Ronan's Well, FIRST EDITION, 3 vol., *half calf,* 1824 3

400 Scott (Sir W.) Tales and Romances, 7 vol. *cloth, uncut,* 1827 7

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